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*Commonwealth Essays & Studies*: – Jacqueline Bardolph, “Language is Courage,” *Commonwealth Essays & Studies* 12.1 (1989): 1–10;

Johns Hopkins University Press: – M. Keith Booker, “Beauty and the Beast,” *English Literary History* 57 (1990): 977–97; Srinivas Aravamudan, “‘Being God’s Postman is no Fun, Yaar,’” *Diacritics* 19.2 (1989): 3–20;

*The Journal of Commonwealth Literature*: – Catherine Cundy, “‘Rehearsing Voices,’” *JCL* 27.1 (1992): 128–38; Jean-Pierre Durix, “‘The Gardener of Stories,’” *JCL* 29.1 (1993): 114–22; M.D. Fletcher, “Rushdie’s *Shame* as Apologue,” *JCL* 21.1 (1986): 120–32 (permission also from University Press of America publishers of my *Contemporary Political Satire*, 1986, of which an approximation of this article constituted Chapter 5);

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*The Massachusetts Review* ©: – Rustom Bharucha, “Rushdie’s Whale,” *The Massachusetts Review* 27.2 (1986): 221–37; Anuradha Dingwaney Needham, “The Politics of Post-Colonial Identity in Salman Rushdie,” *The Massachusetts Review* 29.4 (1988/89): 609–24;

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*World Literature Written in English*: – Peter Brigg, “Salman Rushdie’s Novels,” *World Literature Written in English* 27.1 (1987): 99–130;

*The Yale Review*: – Sara Suleri, “Contraband Histories,” *The Yale Review* 78.4 (1990): 604–24.