

LIST OF ILLUSTRATIONS

Frontispiece: Gerson as ecclesiastical doctor (*pulpit in the Convent-Church at Urach, Germany*)

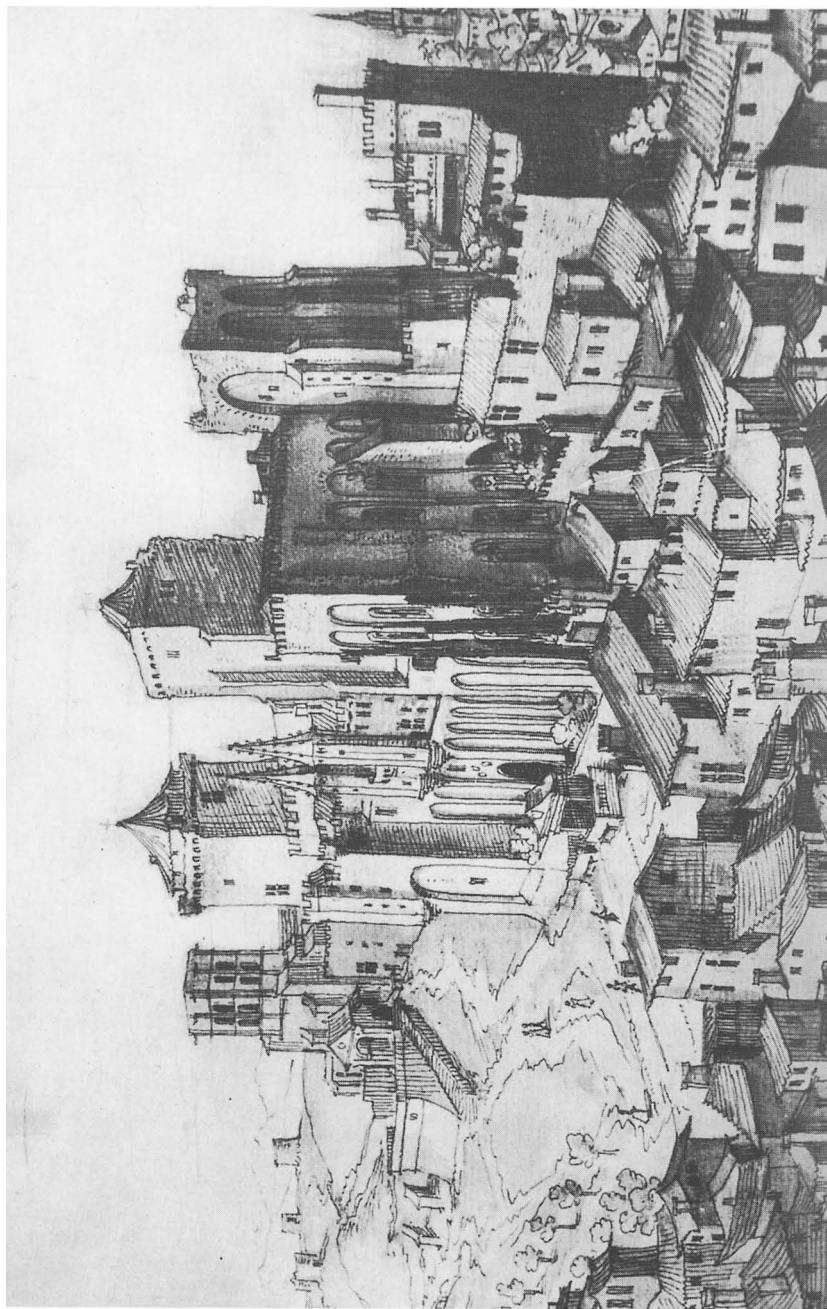
Illustrations 1-5 (between the pages 192 and 193):

1. The papal palace at Avignon (*17th century drawing - Private collection*)
2. A session of the Council in the cathedral of Constance
3. Pope John XXIII's secret flight from Constance with the Duke of Austria as his companion
4. The Cardinals leave the conclave after the election of a new Pope
5. The coronation of Martin V

The illustrations 2-5 are taken from O. Feder [ed.], *Ulrich Richental. Das Konzil zu Konstanz, 1414-1418: Kommentar und Text*, Starnberg-Konstanz 1964, 2 vols., a facsimile ed. (*Rosgarten Museum, Constance*)

ILLUSTRATIONS

1-5



1. The papal palace at Avignon (17th century drawing – Private collection)



2. A session of the Council in the cathedral of Constance



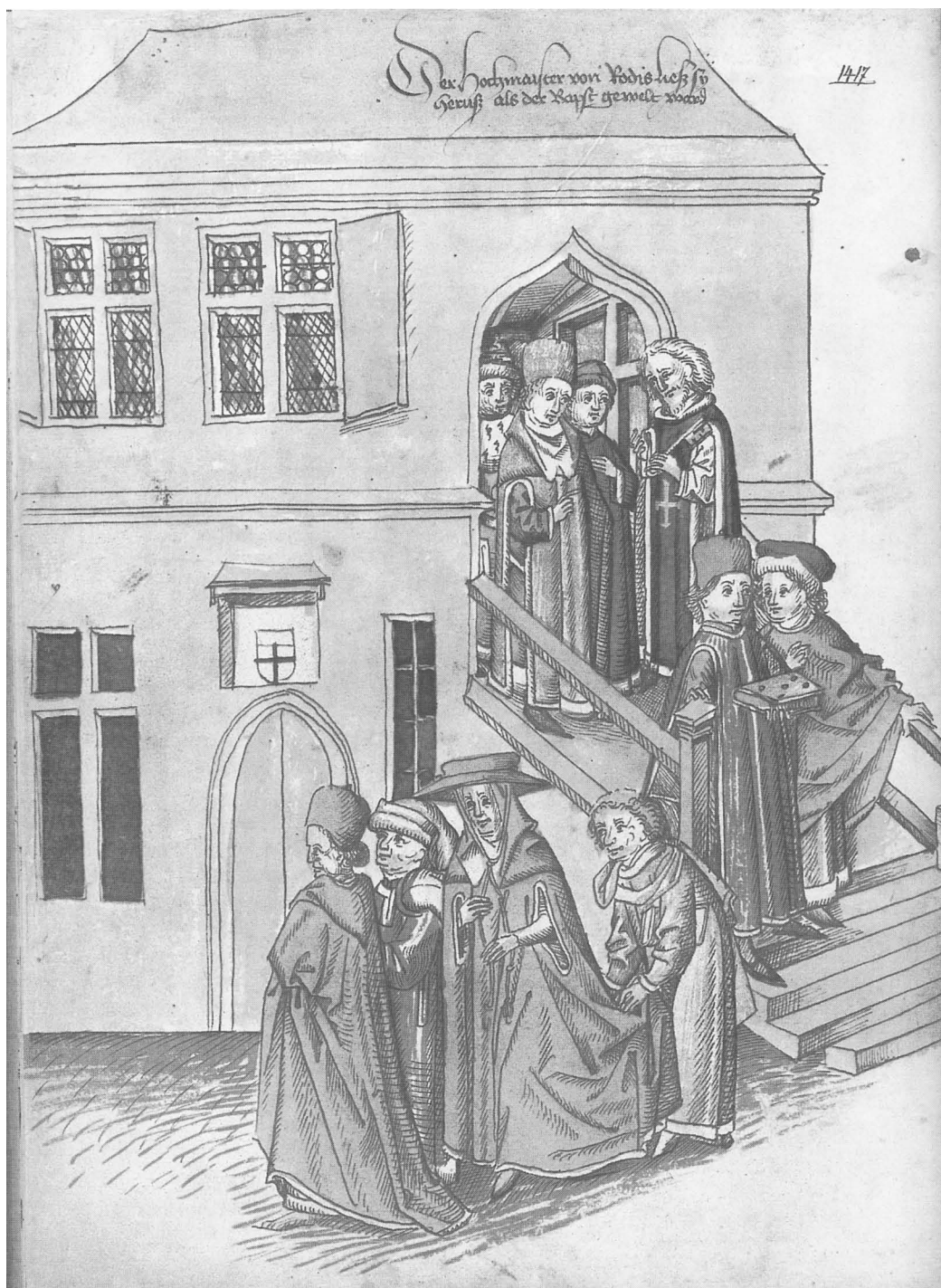
2. A session of the Council in the cathedral of Constance



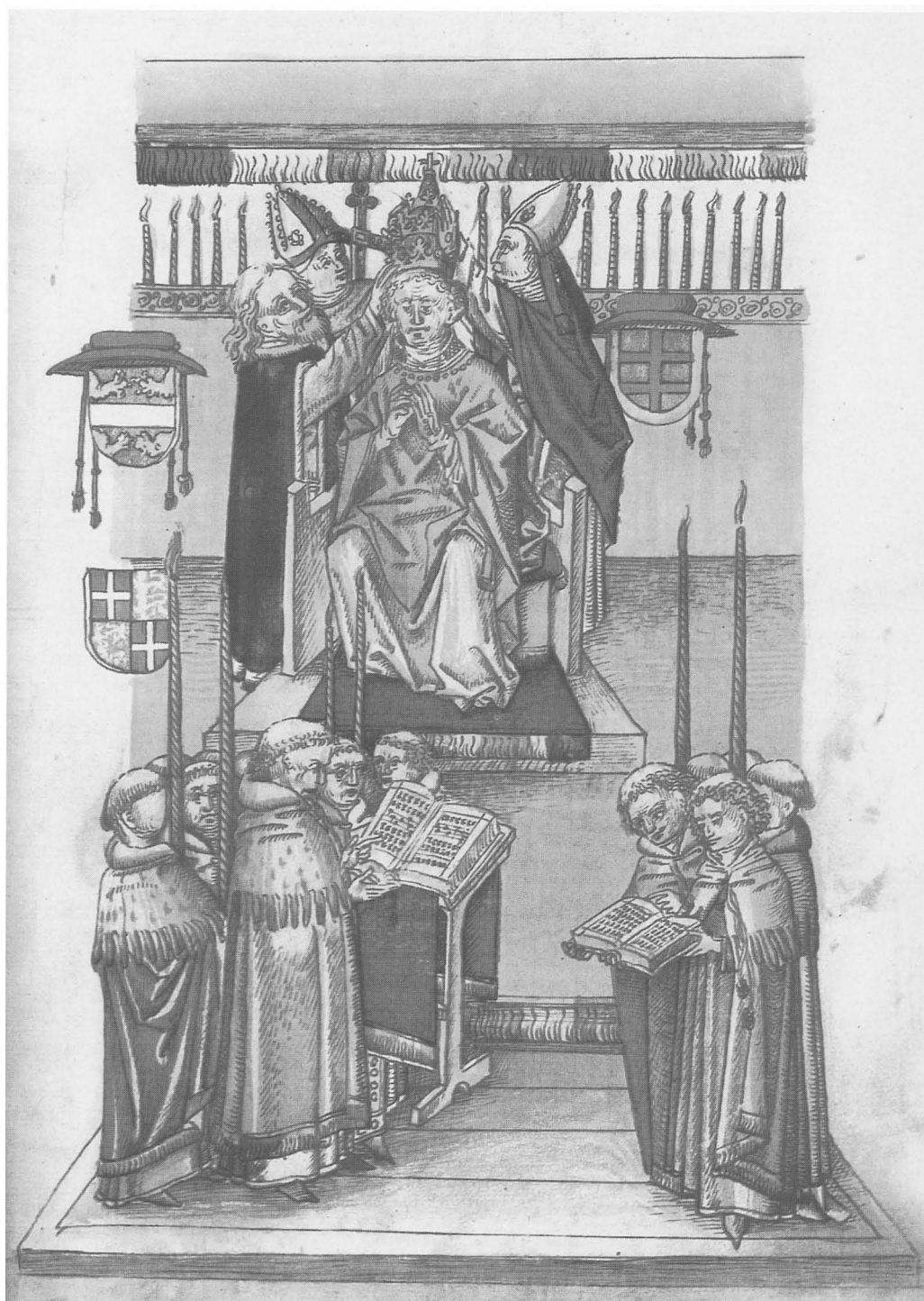
Comende do sint conser her der künig mach allen fürsten und ihren
 gnußtlichen und verordneten das sie zu dem künig und das künigreich sind
 mach allen den die von des küniglichen wegen da liegen und obge-
 richt da was in allen lande das herzog Friedrich von Österreich
 den kaiser her einig gefürst über das sie es im vorhaben get-
 rübe wir ze rind und her dar andin und dem küniglichen concilio
 grossen schmach geton und so daruf gangen damit das concilio
 geschickt und getet rind und die antheilbarkeit der rufenheit

Flucht Herzogs Friedrich
 von Österreich.

3. Pope John XXIII's secret flight from Constance with the Duke of Austria as his companion



4. The Cardinals leave the conclave after the election of a new Pope



5. The coronation of Martin V