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124. Mount Athos, Protaton (c. 1290 or c. 1300). St. Merkourios. (photo Ivan Djordjević)
125. Ohrid, Peribleptos (1294/5). St. George. (photo Sharon E.J. Gerstel)
126. Paris, The Louvre. Steatite icon of St. Demetrios (eleventh century). (photo Cnac-Mnam/Dist RMN, D. Arnaudet)
127. Göreme, Elmalı kilise (mid-eleventh century). Crucifixion. (photo by Judith O'Neill, courtesy of Dumbarton Oaks, Washington, D.C.)
128. Kastoria, St. Nicholas Kasnitzes (1160–1180). St. George. (photo Ivan Djordjević)
129. Nerezi, St. Panteleimon (1164). St. Theodore Stratelates(?) (left) and St. Theodore Tiro(?) (right). (photo Ivan Djordjević)
130. Thessalonike, St. Nicholas Orphanos (1310–1320). Scenes from the Passion cycle: Mocking of Christ; Way to Calvary. (photo Ivan Djordjević)
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133. Istanbul, Topkapı Sarayı Museum, ms. Hazine 2153, f. 102a (Tabriz, second half of fourteenth century). King Minuchihr of

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134. Elasson, Panagia Olympiotissa (second quarter of fourteenth century). St. Theodore Stratelates. (photo Thanases Euthymopoulos)
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138. Tāq-i-Bōstān, rock-cut carving (c. 620). Khusru II. (photo The Middle East Centre, St. Antony's College, Oxford)
139. Istanbul, Topkapı Sarayı Museum. Pair of Turkish helmets (thirteenth-fourteenth century). [after Stöcklein H., 'Die Waffenschätze im Topkapu Sarayı Müzesi zu Istanbul – Ein vorläufiger Bericht,' *Ars Islamica* I (1934), pp. 200–218, fig. 3]
140. Mistra, Peribleptos (third quarter of the fourteenth century). Way to Calvary and Ascent to the Cross. [after Χατζηδάκης Μ., *Μυστράς. Η μεσαιωνική πολιτεία και το κάστρο. Οδηγός* (Athens, 1989), fig. 52]
141. Thessalonike, Holy Apostles (1329–1334). Martyrdom of St. Demetrios, detail. [after Ξυγγόπουλος 'Α., 'Η τοιχογραφία τοῦ μαρτυρίου τοῦ Ἁγίου Δημητρίου εἰς τοὺς Ἁγίους Ἀποστόλους Θεσσαλονίκης,' *ΔΧΑΕ* 8 (1975–1976) pp. 1–18, pl. 3]
142. Verroia, church of the Anastasis (1315). Way to Calvary. (photo Dušan Tasić)
143. Chios, Nea Mone (1049–1055). Prayer in the garden and Betrayal. (photo 3rd Ephorate of Byzantine Antiquities)
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147. Constantinople, Chora Monastery (1315–1321), funerary chapel.

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148. Thessalonike, St. Nicholas Orphanos (1310–1320). St. Artemios. (photo Ivan Djordjević)
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 157. Göreme, Elmalı kilise (mid-eleventh century). Betrayal. (photo Catherine Jolivet-Lévy)
 158. Corinth. Spearhead types from Byzantine contexts (not to scale). (photo American School of Classical Studies, Corinth Excavations)
 159. Reconstruction of an Avar reflex bow. [after Ricz P., ‘The Weapons of Steppe Nomads,’ *Balkanoslavica* 10 (1983), pp. 1–15, fig. 1]
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 163. Constantinople, Chora Monastery (1315–1321). Massacre of the

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164. Paphos, The Holy Metropolis of Paphos, double-sided icon (late twelfth century), reverse. St. James the Persian. (photo The Holy Metropolis of Paphos, with the kind permission of the Metropolitan of Paphos)
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168. Bulgaria, Rila Monastery. Episcopal throne (fourteenth century). (photo Rossen Kolev)
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170. Kastoria, church of St. Stephanos. Ecclesiastical furniture (second half of fourteenth century). [after Soteriou G.A., 'La sculpture sur bois dans l'art byzantin,' *Mélanges Charles Diehl* (Paris, 1930), II, pp. 171–180, pl. XIV.2]
171. Çavuşin, Haçlı kilise (beginning of tenth century), apse of the bema. Theophany, detail: the enthroned Christ and the symbols of the four evangelists. (photo Catherine Jolivet-Lévy)
172. Berlin, Staatsbibliothek Preussischer Kulturbesitz, ms. *theol. lat. quart.* 3, cover. Central panel of a now-dismantled tenth-century ivory triptych with a Deesis, in secondary use. (photo Staatsbibliothek zu Berlin – Preussischer Kulturbesitz)
173. Mount Athos, Protaton (c. 1290 or c. 1300). Fresco icon of Christ. (photo Ivan Djordjević)
174. Platsa, St. Nicholas (1337/8), apse of the bema. Deesis. [after Mouriki D., *The Frescoes of St. Nicholas at Platsa in the Mani* (Athens, 1975), pl. 1]

175. Patmos, Monastery of St. John, chapel of St. Leontios, east wall (c. 1200). Enthroned Virgin and Child flanked by archangels, detail. [after Μουρίκη Ντ., 'Οι τοιχογραφίες του παρεκκλησιού της Μονής του Θεολόγου στην Πάτμο,' *ΔΧΑΕ* 14 (1987–1988), fig. 3]
176. Kurbinovo, St. George (1191), apse of the bema. Enthroned Virgin and Child flanked by the archangels Michael and Gabriel. (photo Bildarchiv Foto Marburg)
177. *Athens* 93, f. 52v (last quarter of twelfth century). St. Mark. (with the permission of the National Library of Greece/photo Manoles Manole)
178. *Burney* 19, f. 1v (twelfth century). St. Matthew. (by permission of the British Library)
179. Mount Athos, Protaton. Wooden bema doors inlaid with ivory and bone(?) (h.: 1.35 m; w.: 0.75 m) (second half of tenth century). [after *Treasures of Mount Athos*, ed. A. Karakatsanis [Thessalonike, 1997], no. 9.15]
180. Chios, Nea Mone, refectory. Stationary table, detail of the marble inlay decoration of the top (probably eleventh century). (photo 3rd Ephorate of Byzantine Antiquities)
181. Patmos, Monastery of St. John, refectory. Stationary table, detail of the niches at the sides (twelfth-thirteenth century) (photo Cyril Mango)
182. Mount Athos. Stationary tables of monastic refectories (Byzantine). [after 'Ορλάνδος 'Α., *Μοναστηριακή 'Αρχιτεκτονική* (Athens, 1958), fig. 65]
183. Göreme, Çarıklı kilise (mid-eleventh century). Hospitality of Abraham. (photo Catherine Jolivet-Lévy)
184. Mount Athos, Protaton (c. 1290 or c. 1300). Last Supper. [after Μοναχού Καλλίνικου Σταυροβουνιώτη, *Η τεχνική της αγιογραφίας. Με παράρτημα των τοιχογραφιών του Πανσέληνου από το Πρωτάτο του Αγίου 'Ορους* (Nicosia, 1996), fig. 17]
185. Mount Athos, Vatopedi Monastery, exonarthex of the *katholikon* (1312). Last Supper. (photo Ivan Djordjević)
186. Thessalonike, St. Nicholas Orphanos (1310–1320). Last Supper. (photo Ivan Djordjević)
187. Göreme, Karanlık kilise (mid-eleventh century). Last Supper. (photo Catherine Jolivet-Lévy)
188. Thessalonike, St. Nicholas Orphanos (1310–1320). Christ before the High Priests. (photo Ivan Djordjević)

189. Thessalonike, St. Nicholas Orphanos (1310–1320). Wedding at Cana. (photo 9th Ephorate of Byzantine Antiquities)
190. Asinou, Panagia Phorbiotissa (1105/6). Dormition, detail. (photo Cyprus Museum, with the kind permission of the Metropolitan of Morphou)
191. Mistra, Metropolis (1272–1288). The healing of the paralytic of Bethesda. [after Χατζηδάκης Μ., *Μυστράς. Η μεσαιωνική πολιτεία και το κάστρο. Οδηγός* (Athens, 1989), fig. 24]
192. Verroia, church of the Anastasis (1315). Dormition. (photo Dušan Tasić)
193. Sens. Musées, Treasury of the Cathedral. Silk fragment with a griffin from the reliquary of St. Siviard, TC B8 (diam. of medallion: 0.66 m) (eleventh-twelfth century). (photo by J.P. Elie, Musées de Sens.)
194. *Par. gr.* 134, f. 184v (thirteenth century). Women spinning and weaving. (photo Bibliothèque nationale de France)
195. Kastoria, Panagia Mavriotissa, naos (early twelfth or early thirteenth century). Washing of the Feet. (photo Ivan Djordjević)
196. Kastoria, Sts Anargyroi (c. 1180). St. Panteleimon. [after Πελεκανίδης Στ., *Καστοριά Ι. Βυζαντινάι τοιχογραφίαι. Πίνακες* (Thessalonike, 1953), pl. 26b]
197. Constantinople, Great Palace excavation. Clay lamp (h.: 0.065 m) (twelfth or early thirteenth century). [after *The Great Palace of the Byzantine Emperors. Second Report*, ed. D. Talbot-Rice (Edinburgh, 1958), fig. 27A]
198. Venice, Treasury of San Marco. Glass hanging lamp with a silver mount (h.: 0.08 m; diam.: 0.27 m) (eleventh-twelfth century) (photo Procuratoria di San Marco, Venice)
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200. Oxford, Ashmolean Museum. Tinned copper ‘*polycandelon*’ (diam.: 0.21 m) (tenth-eleventh century). (photo courtesy of the Ashmolean Museum, Oxford)
201. Corinth. Bronze *polycandelon* (diam.: 0.193 m) (Byzantine). (photo American School of Classical Studies, Corinth Excavations)
202. Oxford, Bodleian Library, ms. *Canon gr. 103*, f. 2v (c. 1100). St. Gregory of Nazianzos. (photo The Bodleian Library, University of Oxford)
203. *Vat. urb. gr.* 2, f. 167v (1122–1142). Birth of St. John the Baptist. (© Biblioteca Apostolica Vaticana)

204. Mount Athos, Protaton (*c.* 1290 or *c.* 1300). Birth of the Virgin. [after Constantinides E., *The Wall-paintings of the Panagia Olympiotissa at Elasson in Northern Thessaly*, 2 vols. (Athens, 1992), pl. 251a]
205. Thessalonike, St. Nicholas Orphanos (1310–1320). Adoration of the Magi, detail. (photo Ivan Djordjević)
206. Göreme, Kılıçlar kilisesi (tenth century). Pentecost. (photo by Judith O'Neill, courtesy of Dumbarton Oaks, Washington, D.C.)
207. Greece, Panakton Excavations (J10B1 House). Ploughshare (fourteenth century). (photo Sharon E.J. Gerstel)
208. Greece, Akraiphnio. Two-pronged spade-fork (Byzantine). [after Κοιλάκου X., 'Νομός Βοιωτίας, Ακραίφνιο, ναός Αγίου Γεωργίου,' *ΑΔ* 43 (1988), B/1, p. 102, pl. 74δ]
209. Thessalonike, St. Nicholas Orphanos (1310–1320). Descent from the Cross. (photo Ivan Djordjević)
210. Braničevo, settlement outside the fort (twelfth-early thirteenth century). Iron shoe for a wooden spade. (photo courtesy of the Archaeological Institute, Belgrade)
211. A V-shaped iron spade-shoe from Meden Kladenets and a two-pronged drag-hoe from Pernik (mediaeval). [after Ī. Changova, 'Srednovkovni orūdiia na truda v Būlgariia,' *IzvAI* XXV (1962), pp. 19–55, fig. 6.2]
212. Braničevo, settlement outside the fort (twelfth-early thirteenth century). Iron axe-head. (photo courtesy of the Archaeological Institute, Belgrade)
213. Corinth. Iron flint-striker (l.: 0.082 m) (seventh century). (photo American School of Classical Studies, Corinth Excavations)
214. Kurbinovo, St. George (1191). Nativity, detail: Annunciation to the shepherds. (photo Bildarchiv Foto Marburg)
215. Corinth. Iron pincers (probably not later than the eleventh century). (photo American School of Classical Studies, Corinth Excavations)
216. Soğanlı, St. Barbara (1006 or 1021). Annunciation. (photo Catherine Jolivet-Lévy)
217. Peć, Patriarchate, church of the Virgin (*c.* 1330). Birth of the Virgin, detail. (photo Alfred Rocklage)
218. Corinth. Bronze surgical instruments(?) (Middle Byzantine contexts): bifurcated probes (ranging in length from 0.073 to 0.145 m), a single probe (l.: 0.071 m), a spatula (l.: 0.141 m), a knife with a triangular blade (l.: 0.102 m) and other instruments of unknown use (ranging in length from 0.09 to 0.107 m) (photo American School of Classical Studies, Corinth Excavations)

219. Kurbinovo, St. George (1191). St. Panteleimon. (photo Bildarchiv Foto Marburg)
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221. Padua, Cathedral Treasury. The silver-gilt inkwell of the calligrapher Leo (late ninth-early tenth century). (copyright Scala/Art Resource, NY)
222. Göreme, Çarıklı kilise (mid-eleventh century). St. Mark. (photo by Ann Wharton Epstein, courtesy of Dumbarton Oaks, Washington, D.C.)
223. Mount Athos, Protaton (c. 1290 or c. 1300). St. Luke. [after Μοναχού Καλλίνικου Σταυροβουνιώτη, *Η τεχνική της αιογραφίας. Με παράρτημα των τοιχογραφιών του Πανσέληνου από το Πρωτάτο του Αγίου Όρους* (Nicosia, 1996), fig. 49]
224. *Koutloumousiou* 61, f. 112v (thirteenth century). St. Mark. (with the permission of the Holy Monastery of Koutloumousiou, Mount Athos)
225. Verroia, church of the Anastasis (1315). Dormition, detail: St. John of Damascus. (photo Dušan Tasić)
226. Verroia, church of the Anastasis (1315). Christ before the High Priests and Pilate. (photo Dušan Tasić)
227. Mount Athos, Protaton (c. 1290 or c. 1300). St. Matthew. [after Μοναχού Καλλίνικου Σταυροβουνιώτη, *Η τεχνική της αιογραφίας. Με παράρτημα των τοιχογραφιών του Πανσέληνου από το Πρωτάτο του Αγίου Όρους* (Nicosia, 1996), fig. 47]
228. Nerezi, St. Panteleimon (1164). Lamentation. (photo Ivan Djordjević)
229. Kastoria, Panagia Mavriotissa, narthex (early twelfth or early thirteenth century). Last Judgment, detail: Sinners tortured in Hell (from left to right: the slanderer, the usurer, and the falsifier of weights). (photo Ivan Djordjević)
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231. Kurbinovo, St. George (1191). Entry into Jerusalem, detail: Children. (photo Bildarchiv Foto Marburg)
232. Lagoudera, Panagia Arakiotissa (1192). Nativity, detail: The bath of the Child. (photo Cyprus Museum, with the kind permission of the Metropolitan of Morphou)

233. Nerezi, St. Panteleimon (1164). Birth of the Virgin, detail: Visiting women. (photo Alfred Rocklage)
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236. Thessalonike, St. Nicholas Orphanos (1310–1320). Cycle of St. Gerasimos: The saint, the tame lion leading the donkey, and a young monk. (photo Ivan Djordjević)
237. Platsa, St. Nicholas (1343–1349). Cycle of St. Nicholas, Birth of St. Nicholas, detail: Peddler (237) and female attendant. [after Mouriki D., *The Frescoes of St. Nicholas at Platsa in the Mani* (Athens, 1975), pl. 41]
238. Thessalonike, St. Nicholas Orphanos (1310–1320). Cycle of the *Akathistos Hymn*, Strophe IX (Adoration of the Magi, detail) and Strophe X (Arrival of the Magi to Babylon). (photo Ivan Djordjević)
239. Ohrid, Peribleptos (1294/5). Christ and the Samaritan woman. (photo Sharon E.J. Gerstel)
240. Mistra, Pantanassa (c. 1430). Entry into Jerusalem, detail. [after Χατζηδάκης Μ., *Μυστράς. Η μεσαιωνική πολιτεία και το κάστρο. Οδηγός* (Athens, 1989) fig. 67]
241. Čučer, church of St. Nikita (1308–1320). Wedding at Cana. (photo Ivan Bentchev)
242. Mistra, Metropolis (1272–1288). Cycle of St. Demetrios: St. Demetrios in prison. [after Χατζηδάκης Μ., *Μυστράς. Η μεσαιωνική πολιτεία και το κάστρο. Οδηγός* (Athens, 1989) fig. 17]
243. Lagoudera, Panagia Arakiotissa (1192). Fresco icon of the Virgin Arakiotissa. (photo Cyprus Museum, with the kind permission of the Metropolitan of Morphou)
244. Studenica, church of Sts. Joachim and Anna (1314). Birth of the Virgin. (photo Alfred Rocklage)