

LIST OF CONTRIBUTORS

MARK ADDISON AMOS is an Assistant Professor of English at Southern Illinois University at Carbondale. His scholarship and publications focus on the relationship between late medieval cultures and their literatures. He has written on medieval reading practices and early book production, representations of class relations, and the viability of applying modern theoretical approaches to medieval texts. His current project examines representations of women in secular and sacred texts of the later Middle Ages in England and France.

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JOEL ROSENTHAL is a Professor of History at SUNY-Stony Brook. His research interests include family history, women's history, social history, the life cycle, and memory and testimony—with emphasis on medieval and early modern Europe. He serves as the co-editor and co-founder of the journal *Medieval Prosopography*. Professor Rosenthal has published widely throughout his career and his most recent publications include; *Old Age in Late Medieval England*, *Late Medieval England (1377–1485): A Bibliography of Historical Scholarship, 1975–1989*; *Women, Marriage, and Family in Medieval Christendom: Essays in Memory of Michael M. Sheehan*, and *Medieval England, An Encyclopedia*.